INDEX

SUBJECTS

Afrikaans, see Dutch.

Aimeric de Peguilhan, The Poems of

American Literature

Masters of — 354; The Roots of National Culture: — to 1830 354.

American Poetry
Some Modern American Poets 414.

American Speech

A Word Geography of the Eastern United States 487.

Andreas Capellanus and St. Bernard of Clairvaux 295.

Anglo-Norman in the Cloisters 492.

Barrett's, Elizabeth, Commentary on Shelley: Some Marginalia 455. Baudry, see Flaubert.

Beethoven and Music, Whitman on

Bernard, see St. Bernard.

Bible

Christ's Miraculous Fast 12; Hemingway, Hugo, and Revelation 441; The Literary Lineage of the King James —, 1340-1611 567; Richard Maidstone's Version of the Fifty-First Psalm 224; Shakespeare and the "Needle's Eye" 549; Shelley's Biblical Extracts 435.

Bibliography

Principles of Bibliographical Description 568.

Blackmore, Sir Richard, and the Wits 63.

Blake, English 55.

Boccaccio
Santillana's Villancico and a —
Sonnet 167.

Boylesve, René, et le problème de l'amour 68.

Brown, Charles Brockden: American Gothic Novelist 357.

Browning

—'s Pomegranate Heart 265; The First Person in "Caliban upon Setebos" 392; Robert — in London Society 322.

Buchanan, Oldham's Borrowing from 523.

Bulwer's Paul Clifford Again 288. Burns and The Merry Muses 471.

Buron

— and La Nouvelle Héloïse: Two Parallel Paradoxes 459; Lord —'s First Pilgrimage 1809-1811 121.

Calderón

Notes on the Cephalus-Procris Myth as Dramatized by Lope de Vega and — 238.

capcase 326. Carlyle

Letters of Thomas — to William Graham 212; The Writing of Past and Present: A Study of —'s MSS 350.

Chapman, George, the Effect of Stoicism upon his Tragedies 113.

Charles d'Orléans Fragments, Some

Chaucer

— and the Canterbury Tales 484; Five Notes on — and Froissart 27; The Mind and Art of — 484; The Pardoner's Hair, Abundant or Sparse? 328; The Pardoner's Tale and The Treasure of the Sierra Madre 269; "The Pardoner's Tale": Another Analogue 267.

Coleridge

The Ancient Mariner and the Authentic Narrative 72; Another Source for Some Stanzas of The Rime of the Ancient Mariner 543; Some — Marginalia 361.

Conrad

Romance and Tragedy in Joseph — 198.

Cooper's Sea Novels Spurned in the Maintop 388.

Cotton, Charles, see Coleridge. Courteline, Le Comique de 570.

Cousin, Victor, et le MS. des "Pensées" de Pascal 255.

Cowper, William, and the Eighteenth Century 57. Criticism

Comic Theory in the Sixteenth Century 428, see English Literature, French Literature, and French Poetry. cutthroat 231.

Dante: The Divine Comedy, I: Hell

Davenant, see Molière,

Davenport's A New Tricke to Cheat the Divell, Shakespeare Parody in 478.

Dickens, Charles 416. Diderot Studies 407. Diodatis, The English 570.

Drama

The Idea of a Theater 566.
Dryden's Letter to "Ormond" 88.
Du Bos, Charles, and English Literature 348.

Du Camp, Maxime, see Flaubert. Ducasse, Isidore, The Pseudonym of 98

Dutch

Herkomst en groei van het Afrikaans 351.

Eliot, T. S.

The Criticism of —; problems of an "impersonal theory of poetry" 143; The Origin of J. Alfred Prufrock 400; Some Unnoted Religious Allusions in —'s "The Hippopotamus" 241.

Emerson, Ralph Waldo, The Life of

English

The Bolaine Phrase 231; A Glossary of the New Criticism 142; Hunting Terms in Middle — 216; Jack and Jill 38; Kibosh on Mencken's Kibosh 330; Name into Word. Proper Names That Have Become Common Property. A Discursive Dictionary 558; A Note on Capcase 326; see Anglo-Norman.

English Drama

Dramatic Essays of the Neoclassic Age 197; The Gay Couple in Restoration Comedy 118; Richard Steele and the Drury Lane Management 7; Voltaire et le théâtre anglais 286; Writings on Elizabethan Drama 113.

English History

A Calendar of British Taste from 1600 to 1800 288; A. Fool to Henry VIII at Lincoln's Inn: 'Lobbe, the Kynges Foole' 506; The Legendary History of Britain 332.

English Literature

Charles Du Bos and — 348; The Court Wits of the Restoration 118; The Demon Lover; A Psychoanalytical Approach to Literature 123; Die Erlebte Rede im Englischen Roman des Neunzehnten Jahrhunderts 138; Nineteenth Century Studies 66; A reference Guide to Travel Literature. Vol. III (England) 144; The Reinterpretation of Victorian Literature 277; The Romantic Imagination 120.

English Poetry
The Harley Lyrics. The Middle
English Lyrics of MS. Harley
2253 404; The Language of Natural Description in Eighteenth-Century Poetry 59; Meredith and the
"Cuckoo Song" 324; A Middle
English Versified Prayer to the
Trinity 312; Religious Trends in
—. Romantic Faith 43; "A Thousand Ships" 477; The Triumph
of Form. A Study of the Later
Masters of the Heroic Couplet 61.
Erasmus, Inquisitio de Fide 500.

Estaunié, Edouard, Critic and Reviewer 100.

facistol 155.

Flaubert

— et ses projets inédits 206; Gustave —, Lettres inédites à Maxime Du Camp, Mo Frédéric Fovard, Mme Adèle Husson et "L'Excellent Monsieur Baudry" 213.

Folengo

Sur une source possible de Rabelais 466.

Ford, John, and La Cerda's Inés de Castro 464.

Fovard, Frédéric, see Flaubert.

French

The Gender of New Orleans 259, 571; On the Chronology of the Simplification of Geminates in Northern France 5; Pronunciation of the — Spoken at Brunswick, Maine 360; see Anglo-Norman.

French Drama

Dramatic Essays of the Neoclassic

Age 197; L'Esprit de la Commedia dell' arte dans le théâtre français 341; The Parisian Stage. Alphabetical Indexes of Plays Authors. Part I (1800-1815) 287.

French Journalism Le Panorama littéraire de l'Europe (1833-1834). Une Revue légitimiste sous la Monarchie de Juillet 143.

French Literature

Critical Prefaces of the French Renaissance 205; Dramatic Essays of the Neoclassic Age 197; The Freedom of French Classicism 210; Handbook of French Renaissance Dramatic Theory 205.

French Poetry

Symbolist The Aesthetic France 1885-1895 208.

Freneau, Philip, and the Cosmic Enigma 131.

Froissart, Five Notes on Chaucer and 27.

Gawayne, Sir, and the Green Knight

aelimit 170.

Geoffrey of Monmouth

The Legendary History of Britain 332.

German

AHD. gelimit, MHD. gelime(t) 170; Geschichtliche deutsche Lautlehre 286; Grundlegung einer Geschichte der deutschen Sprache 190; Klopfan 305; Kurze Deutsche Grammatik 140; Mittelhochdeutsche Grammatik 192; Possible Origin of the German Imprecation Schindleich 234; Das Verbum schilen? 173.

German Drama

Theater der Welt, Ein Almanach 137; Theaterstadt Berlin, Ein Almanach 137.

German Literature

Les Légendes héroïques de Dietrich et d'Ermrich dans les littératures germaniques 425; Marginalien. Kritische Beiträge zur geistesgeschichtlichen Forschung 353; Die Minneburg 359; Tristan und Isolde. Ursprung und Entwicklung der Tristansage des Mittelalters 194; Zeitschrift für Deutsches Altertum und Deutsche Altertum und Literatur 427; Zur Verfasserfrage der Königsberger Apostelgeschichte 72.

Germanic Dialects, Notes on Certain Variations and Forms in the Old

Goethe

Bemerkungen zu einigen Stellen in —'s Faust 186; Bilder aus dem Frankfurter - Museum 426: "Geistes Kraft und Mund" 331; das Leben im Werk 401; Dichtung, Wissenschaft, Weltbild 107; —, Gedenkausgabe der Werke, Briefe und Gespräche 184; -s "Satyros" und der Urfaust 186; —, The Poet 107; —, The Thinker 107; — und Marianne von Willemer, Eine Biographische Studie 186; - zeit und Gegenwart. Die Wirkungen —s in der deutschen Geistesgeschichte 186; Der junge -- 187; Notes to -'s Poems 186.

Goldsmith and Hanway 553.

Góngora

An Unpublished Letter, Pedro de Valencia to - 160. Graham, William, see Carlyle.

's Attack on Shakespeare, The Meaning of 483; Robert - Cambridge 546.

Grimmelshausens Simplicissimus Teutsch 358.

Hamilton

Peregrine Pickle and the Memoirs of Count Grammont 469.

Hanway, Goldsmith and 553. Hardy, Thomas: The Novels and Hardy,

Stories 134.

Heine

-'s Chevets 360; Judaic Lore in - 272: A Textual Difficulty in -: chevets 263, 360.

Hemingway, Hugo, and Revelation 441.

Henry VIII, A Fool to 506.

Henryson, Robert 409.

Heywood, Thomas, and the Low Countries 16.

Hitchener, Elizabeth, see Shelley.

Holz', Arno, Die Kunst and the Problem of "Isms" 217.

Hooke, Robert, and The Virtuoso 180.

Hopkins' "The Windhover": a New Simplification 366.

Horace, see Hunt.

Howard, Henry, see Molière.

Howelle

's Venetian Priest 266: -. William Dean: Representative Selections 423.

Hemingway, —, and Revelation 441; A Letter of Auguste Vacquerie Concerning a Performance of Hernani 182.

Hume

Unedited Letters by Sterne, -, and Rousseau 73; Voltaire and -'s Descent on the Coast of Brittany 429.

Hunt's, Leigh, "Horace" 540. Husson, Mme Adèle, see Flaubert.

Icelandic Sagas, Three 195.

Trish

ruaim 370.

Italian

Two Notes on Neapolitan Loan-Words 168.

Italian Drama

L'Esprit de la Commedia dell' arte dans le théâtre français 341.

Jack and Jill 38.

Jeffares on Keats 246.

Jefferson

—'s Ideas on a University Library 499; The Papers of Thomas - 412.

Jeu de Saint Nicolas

"The Game is not Worth the Candle" and the — 214. Johnson, Dr., and the Law 64.

Joyce's Portrait of the Artist, " My Dead King! ": The Dinner Quarrel in 249.

The Imagery of — and Shelley 46; — and Procter: a Misdated Acquaintance 532; - and Schiller 537; The - Circle, Letters and Papers 1816-1878 49.

kibosh 330. Klopfan 305.

La Cerda's Inés de Castro, John Ford and 464.

Langland

The Number of Visions in Piers Plowman 309.

Lanier and Science: Addenda 395.

Latin

On the Chronology of the Simplification of Geminates in Northern France 527.

Lautréamont, see Ducasse.

Lazarillo, Thomas Mann's Felia Krull and 445.

Lessing

Dramatic Essays of the Neoclassic Age 197; -'s Youthful Romance 318.

Literature, Medieval

- in Translation 496: The Portable Medieval Reader 498. Lobbe, see English History.

Mahony, F. S.

"The Understanding Shandon Bells " 474.

Maidstone's, Richard, Version of the Fifty-First Psalm 224.

Mallarmé

-'s Un Coup de dé; an Exegesis 208; Les Tombeaux de - 208.

Malory's Sources, Notes on 22. Mann, Thomas

Some Abridged Passages in Doktor Faustus 375; Thomas -'s Felix Krull and Lazarillo 445.

marerez mysse 33.

Mark Twain

Symbolism in A Connecticut Yankee in King Arthur's Court 382. Melville

The Hanging Scene in -'s Billy Budd, Foretopman 378; Herman -, A Critical Study 129.

Mencken's Kibosh, Kibosh on 330. Meredith and the "Cuckoo Song" 324

Mérimée's La Chambre bleue, The Dénouement of 93.

Middleton's A Trick to Catch the Old One, Plautus' Persa and 19.

Milton Christ's Miraculous Fast 12; John
—'s Complete Poetical Works
103; —'s Samson and the Christian Tradition 116; Who Meant Licence When They Cried Liberty?

509. Minneburg, Die 359.

Molière

The First Translator of -: Sir William Davenant or Colonel Henry Howard 513; -. A New Criticism 275.

Montaigne 562. Mund 331.

Nashe and Shakespeare, A Note on

Newman

A Parallel That Is Not a Borrowing 271.

Newton, John, An Authentic Narratine 79

Novels of Empire 136.

Old English oma 'Rust' 261.

Old English Literature

The Literature of the Anglo-Saxons 493.

Oldham's Borrowing from Buchanan

oma 261.

Ormond. Duke and Duchess of Dryden's Letter to "Ormond" 88.

Pascal.

Victor Cousin et le MS. des "Pen-

sées " de — 255. Pearl, The, "Marerez mysse" in 33. Pictish Question, Sir Walter Scott and the 175.

Plautus, see Middleton.

Poe, Edgar Allan

Die Bedeutung von - für die englische Literatur 356.

Poetry

The Magic Word, Studies in the Nature of - 279.

Pontus de Tyard, The Universe of 202.

Pope

Alexander -'s Prestige in America, 1725-1835 133; Windsor Forest and William III 451.

Prévost, l'Abbé, and the Gender of New Orleans 259.

Procter, see Keats.

Rabelais

Note pour le commentaire du Quart Livre 184; Sur une source possible de - 466.

Racine

La Genèse d'Esther & d'Athalie 274; The Oracle in La Thébaïde 462.

Radcliffe's, Ann, Nature Descriptions 251.

Ramsay, Allan, Scott and Ritson on

Rétif de la Bretonne, Further Light on the "Dernière Aventure"

Ritson, see Ramsay.

Robinson's, E. A., "Credo," A Note on 398.

Romance Languages

On the Origin of the Romance Declensional System 145.

Romanic Review, The 428.

Ronsard. L'homme et l'œuvre 564. Rousseau

Byron and La Nouvelle Héloïse: Two Parallel Paradoxes 459; Unedited Letters by Sterne, Hume, and — 73.

ruaim 370. Russian Epic Studies 70.

St. Bernard of Clairvaux, Andreas Capellanus and 295.

Saint Exupéry

Les Idées de - sur la poésie d'après " Citadelle " 289.

Salimbene, Fra, da Parma e la storia politica e religiosa del secolo decimoterzo 421.

Santillana's Villancico and a Boccaccio Sonnet 167.

Santos, Francisco, and Zabaleta 166. Scaliger, Julius Caesar, Life of (1484-1558) 343.

schilen 173.

Schiller

Keats and - 537; - 285.

Schindleich 234.

Scott

and Ritson on Allan Ramsay 551; -, Sir Walter, and the tish Question 175.

Shadwell Robert Hooke and The Virtuoso

Shakespeare John Soowthern's Pandora and Othello, II. i. 184 481; The Meaning of Greene's Attack on — 483; A Note on Hamlet 40; A Note on Nashe and — 480; The Populace in — 113; — and the "Needle's Eye" 549; —, Julius Casar 71; — Parody in Davenport's A New Tricke to Cheat the Divell 478; -'s King Lear 337; Le traduzioni di - in Italia nel settecento 212. Shaw, The Real Bernard 418.

Discontent with Materialism in -'s Letters to Elizabeth Hitchener 476; Elizabeth Barrett's Commentary on -: Some Marginalia 455; The Imagery of Keats and - 46; -'s Biblical Extracts 435.

Smollett

Peregrine Pickle and the Memoirs of Count Grammont 469.

Soowthern's, John, Pandora and Othello, II, i. 184 481.

Southey

Robert - 54; The Source of the Metempsychosis Motif in -'s Thalaba 555.

Spanish

Facistol 155. Spanish Drama

Bibliographical Note on the Parte XXV de Comedias 163. Spanish Literature

A Short History of the Romantic Movement in Spain 560.

Spenser

The Works of Edmund -: -'s Prose Works 41.

Steele, Richard, and the Drury Lane Management 7.

Sterne

Unedited Letters by -, Hume, and Rousseau 73.

Strindberg et le théâtre moderne. I. L'Allemagne 110.

Tabb. John Banister. Letters Grave and Gay and Other Prose of 422. Tächenschreiber 315.

Thomson, James (B. V.). A Critical Study 283.

Traven, Bruno

hThe Pardoner's Tale and The Treasure of the Sierra Madre 269.

Vacquerie, Auguste, Concerning a Performance of Hernani, A Letter of 182.

Valdivielso, see Vega, Lope de. Valencia, Pedro de, to Góngora, An unpublished Letter, from 160.

Vega, Lope de

Honor in the Sacramental Plays of Valdivielso and - 81: Notes on the Cephalus-Procris Myth as Dramatized by - and Calderón

Voltaire

Correspondance avec les Tronchin 345; -. Lettres inédites aux Tronchin 345; - and Hume's Descent on the Coast of Brittany 429: - et le théâtre anglais 286: -'s Micromégas: A Study in the Fusion of Science, Myth, and Art 347.

Walsh's, William, "In Defence of Painting " 518,

Whitman

A Concordance of Walt -'s Leaves of Grass and Selected Prose Writings 128; Walt - of the New York Aurora 419; — on Beethoven and Music 556; —'s American Fame: The Growth of His Reputation in America after 1892 284.

Wilde, Oscar, The Paradox of 282. Willemer, Marianne von, Goethe and

186. William III. Windsor Forest and 451

Wittenwiler's Tächenschreiber 315. Wordsworth

The Excursion: A Study 51; A Parallel That Is Not a Borrowing 271; A Source for -'s Sonnet, "The Black Stones of Iona" Toward an Understanding of -'s The Borderers 1.

Yeats

The Golden Nightingale: Essays on Some Principles of Poetry in the Lyrics of W.B. — 335; the Lyrics of Jeffares on - 246: The Permanence of —, Selected Criticism 280; W. B. —: Man and Poet 335; -- on the Poet Laureateship 385.

Zabaleta, Francisco Santos and 166.

AUTHORS OF ARTICLES AND OF BOOKS REVIEWED

Adams, H. H. and B. Hathaway (eds.), Dramatic Essays of the

Neoclassic Age 197. Adkins, N. F., Philip Freneau and the Cosmic Enigma 131. Adler, A., "The Game is not Worth the Candle" and the Jeu de Saint Nicolas 214.

Allen, G. W., see Pochmann, H. A. Anderson, C., Cooper's Sea Novels Spurned in the Maintop 388; Lanier and Science 395.

Anderson, G. K., The Literature of the Anglo-Saxons 493.

Arthos, J., The Language of Natural Description in Eighteenth-Century

Poetry 59. tkins, S., "Geistes Kraft und Atkins, S., "Mund" 331.

Attinger, G., L'Esprit de la Com-media dell' arte dans le théâtre français 341.

Auriant (ed.), Gustave Flaubert, Lettres inédites 213.

Baker, J. E. (ed.), The Reinterpretation of Victorian Literature 277. Bergler, E., see Wormhoudt, A.

Bergman, H., Whitman on Beethoven and Music 556.

Bertocci, A. P., Charles Du Bos and English Literature 348.

Beutler, E. (ed.), Goethe, Gedenkausgabe 184.

Beutler, E. und J. Rumpf (eds.), aus dem Frankfurter Bilder Goethe-Museum 426.

Blackstone, B., English Blake 55. Blodgett, H., see Spiller, R. E. Borgerhoff, E. B. O., The Freedom

of French Classicism 210. Borst, W. A., Lord Byron's First Pilgrimage 1809-1811 121.

Bourgeois, A., René Boylesve et le problème de l'amour 68.

Bowers, F., Principles of Bibliographical Description 568. Bowra, C. M., The Romantic Im-

agination 120. Boyd, James, Notes to Goethe's Poems 186.

Boyd, J. P., L. H. Butterfield, and M. R. Bryan (eds.), The Papers of Thomas Jefferson 412.

Boys, R. C., Sir Richard Blackmore and the Wits 63.

Brereton, J. Le G., Writings on Elizabethan Drama (Collected by

R. G. Howarth) 113. Brombert, V. H., The Criticism of T. S. Eliot 143.

Brook, G. L. (ed.), The Harley Lyrics 404.

Brown, C. H., see Rubin, J. J. Brown, E. K., The First Person in "Caliban upon Setebos" 392. Brown, W. C., The Triumph of

Form 61.

Browne, R. J., Possible Origin of the German Imprecation Schindleich 234.

Bryan, M. R., see Boyd, J. P.

Buchwald, R., Goethezeit und Gegenwart 186.

Bühler, C. F., A Middle English Versified Prayer to the Trinity

Butterfield, L. H., see Boyd, J. P. Butterworth, C. C., The Literary Lineage of the King James Bible

Cable, C. H., Oldham's Borrowing from Buchanan 523.

Calder, G. J., The Writing of Past and Present 350.

Campbell, H. M., The Hanging Scene in Melville's Billy Budd, Foretopman 378.

Carritt, E. F., A Calendar of British Taste from 1600 to 1800 288. Cassidy, V., Jack and Jill 38.

Chambers, F. M., see Shepard, W. P. Chase, R., Herman Melville 129.
Chester, A. G., John Soowthern's Pandora and Othello 481.

Clark, D. L., Shelley's Biblical Extracts 435.

Cline, R. H., A Note on Hamlet 40. Coe, C. N., A Source for Wordsworth's Sonnet, "The Black Stones of Iona" 102.

Cohn, R. G., Mallarmé's Coup de dé 208.

Colbourne, M., The Real Bernard Shaw 418.

Cometti, E. (ed.), Jefferson's Ideas On A University Library 499. Cox, E. G., A Reference Guide to Travel Literature 144.

Crinò, A. M., Le traduzioni di Shakespeare in Italia nel settecento 212.

Davies, G., Les Tombeaux de Mallarmé 208.

Davis, M. C., Klopfan 305.

Davril, R. E., John Ford and La Cerda's Inés de Castro 464.

Delattre, A. (ed.), Voltaire. respondance avec les Tronchin 345.

Demorest, J.-J., Victor Cousin et le MS. des "Pensées" de Pascal 255. Dorian, D., The English Diodatis

570. Dowden, W. S., The Source of the Metempsychosis Motif in Southey's Thalaba 555.

Duthie, G. I. (ed.), Shakespeare's King Lear 337.

Ebbs, J. D., A Note on Nashe and Shakespeare 480.

Eby, E. H., A Concordance of Walt Whitman's Leaves of Grass and Selected Prose Writings 128.

Edgerton, W. L., Shakespeare and the "Needle's Eye" 549.

Editors, The 360, 428.

Ehlinger, H., Geschichtliche deutsche Lautlehre 286.

Elton, W., A Glossary of the New Criticism 142.

Fain, J. T., Meredith and the "Cuc-koo Song" 324.

Fairchild, H. N., Browning's Pome-granate Heart 265; Religious Trends in English Poetry 43.

Falk, S., Plautus' Persa and Mid-dleton's A Trick to Catch the Old One 19.

Fellows, O. E. and N. L. Torrey (eds.), Diderot Studies 407. Fenger, H., Voltaire et le théâtre

anglais 286.

Ferguson, D., Burns and The Merry Muses 471.

Fergusson, F., The Idea of a Theater 566.

Fletcher, H. F. (ed.), John Milton's Complete Poetical Works 103.

Fogle, R. H., The Imagery of Keats

and Shelley 46. Ford, G. H., Keats and Procter: a Misdated Acquaintance 532.

Foster, J. R., Peregrine Pickle and the Memoirs of Count Grammont

Françon, M., Note pour le commen-taire du Quart Livre 184; Sur une source possible de Rabelais 466.

Frank, R. W., Jr., The Number of Visions in Piers Plowman 309.

Friedman, A., Goldsmith and Hanway 553.

Friedrich, Hugo, Montaigne 562. Frings, T., Grundlegung einer Ge-schichte der deutschen Sprache

Fucilla, J. G., Santillana's Villancico and a Boccaccio Sonnet 167.

Fussell, E. S., A Note on E. A. Robinson's "Credo" 398.

Gagnebin, B., Introduction de Voltaire. Lettres inédites aux Tronchin 345.

Gates, E. J., An Unpublished Letter,

from Pedro de Valencia to Góngora 160.

Gerhard, M., Schiller 285.

Gilbert, A. H., "A Thousand Ships" 477.

Glauser, L., Die Erlebte Rede im Englischen Roman 138.

Gottfried, R. (ed.), The Works of Edmund Spenser: Spenser's Prose Works 41.

Graham, J., Jr. (ed.), Letters of Carlyle to Thomas William Graham 212.

Gravier, M.; Strindberg et le théâtre moderne 110.

Green, D. B., Keats and Schiller 537. Grubbs, H. A., Further Light on the "Dernière Aventure" of Rétif de la Bretonne 151; The Pseudonym of Isidore Ducasse 98.

Günther, W., Bemarkungen einigen Stellen in Goethes Faust

Guerard, A. J., Thomas Hardy 134.
Gwynn, F. L., Hopkins' "The Windhover" 366.

Hall, James and M. Steinman (eds.), The Permanence of Yeats 280.

Hall, Vernon, Jr., Life of Julius Caesar Scaliger (1484-1558) 343. Hammond, J. H., Francisco Santos and Zabaleta 166.

Hare, K. (tr.), Sir Gawayne and the Green Knight 489.

Harvey, E., Edouard Estaunié, Critic and Reviewer 100.

Hathaway, B., see Adams, H. H. Havens, R. D., Ann Radcliffe's Nature Descriptions 251; A Parallel That Is Not a Borrowing 271.

Hayden, D., Toward an Understanding of Wordsworth's The Borderers 1.

Hendrickson, D. W., The Pardoner's Hair, Abundant or Sparse? 328. Henry, N. H., Who Meant Licence

When They Cried Liberty? 509. Herrick, M. T., Comic Theory in the Sixteenth Century 428.

Holaday, A., Thomas Heywood and the Low Countries 16.

Hollingsworth, K., Bulwer's Paul Clifford Again 288.

Hollmann, W., Thomas Mann's Felix Krull and Lazarillo 445.

Holman, C. H., "Marerez mysse" in The Pearl 33.

- Hough, G., Some Coleridge Marginalia 361.
- Howarth, R. G., see Brereton, J. Le G.
- Howe, S., Novels of Empire 136. Hull, V., Irish ruaim 370.
- Ihering, H. (ed.), Theater der Welt 137; Theaterstadt Berlin 137.
- Jakobson, R. (ed.), Russian Epic Studies 70.
- Jeffares, N., W. B. Yeats 335.
- Jones, Charles W. (ed.), Medieval Literature in Translation 496.
- Jones, E. L., Robert Hooke and The Virtuoso 180.
- Jones, George F., Wittenwiler's Tächenschreiber 315.
- Kennett, W. T. E., A Textual Difficulty in Heine: chevets 263; cf.
- Kirby, T. A., The Pardoner's Tale and The Treasure of the Sierra Madre 269.
- Kirk, C. M. and R. (eds.), William Dean Howells 423.
- Kloeke, G. G., Herkomst en groei van het Afrikaans 351.
- Körner, J., Marginalien 353. Kreuzer, J. R., Richard Maidstone's Version of the Fifty-First Psalm
- Krouse, F. M., Milton's Samson and the Christian Tradition 116.
- Kühnelt, H. H., Die Bedeutung von Edgar Allan Poe für die englische Literatur 356.
- Kurath, H., A Word Geography of the Eastern United States 487.
- Lapp, J. C., The Dénouement of Mérimée's La Chambre bleue 93; The Oracle in La Thébaide 462; (ed.), The Universe of Pontus de Tyard 202.
- Lawrence, W. W., Chaucer and the Canterbury Tales 484.
- Lawton, H. W. (ed.), Handbook of French Renaissance Dramatic Theory 205.
- Lebègue, R., Ronsard 564.
- Legge, M. D., Anglo-Norman in the Cloisters 492.
- Legouis, P., Dryden's Letter to "Ormond" 88.
- Lehmann, A. G., The Symbolist Aesthetic in France 1885-1895 208.

- Lewisohn, L., The Magis Word 279. Lindsay, J., Charles Dickens 416. Litz, F. E. (ed.), Letters Grave and
- Litz, F. E. (ed.), Letters Grave and Gay and Other Prose of J. B. Tabb 422.
- Locke, W. N., Pronunciation of the French Spoken at Brunswick, Maine 360.
- Loftis, J., Richard Steele and the Drury Lane Management 7.
- Lovell, E. J., Jr., Byron and La Nouvelle Héloïse 459.
- Lyon, J. S., The Excursion: A Study 51.
- McAleer, E. C., Understanding "The Shandon Bells" 474.
- Shandon Bells" 474.

 McLaughlin, M. M., see Ross, J. B.

 McNair, Sir A., Dr. Johnson and
 the Law 64.
- Mandach, A. de, The First Translator of Molière: Sir William Davenant or Colonel Henry Howard 513.
- Martin, Bernard, The Ancient Mariner and the Authentic Narrative 72.
- Martin, H. M., Notes on the Cephalus-Procris Myth as Dramatized by Lope de Vega and Calderón 238.
- Mergell, B., Tristan und Isolde 194. Meyer, Christine, Some Unnoted Allusions in T. S. Eliot's "The Hippopotamus" 241.
- Meyer, Heinrich, Goethe das Leben im Werk 401.
- Meyer, P. H., Voltaire and Hume's Descent on the Coast of Brittany 429.
- Mezger, F., Two Notes on Beowulf
- Mildenberger, K., Robert Greene at Cambridge 546.
- Moore, J. R., Windsor Forest and William III 451.
- Moore, W. G., Molière 275.
- Morgan, B. Q., Lessing's Youthful Romance 318.
- Olive, W. J., Shakespeare Parody in Davenport's A New Tricke to Cheat the Divell 478.
- Oppenheimer, M., Jr., Bibliographical Note on the Parte XXV de Comedias 163.
- Orcibal, J., La Genèse d'Esther et d'Athalie 274.

Orrok, D. H., Hemingway, Hugo, and Revelation 441.

Palfrey, T. R., Le Panorama littéraire de l'Europe (1833-1834) 143. Partridge, E., Name into Word 558. Paul, H., Kurze Deutsche Grammatik. Auf Grund der fünfbändigen Deutschen Grammatik von eingerichtet von H. Stolte 140.

Paul, H. und L. E. Schmitt, Mittelhochdeutsche Grammatik 192.

Pearce, D. R., "My Dead King!": The Dinner Quarrel in Joyce's Portrait of the Artist 249.

Pearsall, R. B., Scott and Ritson on Allan Ramsay 551.

Peers, E. A., A Short History of the Romantic Movement in Spain 560. Phillips, G. L., Kibosh on Mencken's Kibosh 330.

Pochmann, H. A. and G. W. Allen (eds.), Masters of American Literature 354.

Politzer, R. L., On the Chronology of the Simplification of Geminates in Northern France 527; On the Origin of the Romance Declensional System 145.

Pulos, C. E., Discontent with Materialism in Shelley's Letters to Elizabeth Hitchener 476.

Pyritz, H., Goethe und Marianne von Willemer 186; (ed.), Die Minneburg 359.

Richards, M. L., Le Comique de Courteline 570.

Ristine, F. H., Leigh Hunt's "Horace" 540.

Robbins, R. H., Some Charles d'Orléans Fragments 501.

Røstvig, M.-S., Another Source for Some Stanzas of The Rime of the Ancient Mariner? 543.

Rollins, H. E. (ed.), The Keats Circle 49.

Ross, J. B. and M. M. McLaughlin (eds.), The Portable Medieval Reader 498.

Rozzell, R., Facistol 155.

Waldo Emerson 126.

Rubin, J. J. and C. H. Brown (eds.), Walt Whitman of the New York Aurora 419.

Rumpf, J., see Beutler, E. Rusk, R. L., The Life of Ralph Rusk, R.

Saul, G. B., Jeffares on Yeats 246.

Savage, H. L., Hunting Terms in Middle English 216.

Dante: The Savers, D. L. (tr.), Divine Comedy, I: Hell 200. Scargill, M. H. (tr.), Gunnlaugs

saga ormstungu 195. Schaffer, A., A Letter of Auguste Vacquerie Concerning a Performance of Hernani 182.

Schirokauer, A., AHD. gelimit, MHD. gelime(t) 170; Das Verbum schilen? 173.

Schlauch, M. (tr.), Bandamanna saga, Droplaugarsona saga 195. Schmitt, L. E., see Paul, H.

Schneider, F. J., Goethes "Satyros" und der *Urfaust* 186.

Schoeck, R. J., Andreas Capellanus and St. Bernard of Clairvaux and St. Bernard of Clairvaux 295; A Fool to Henry VIII at Lincoln's Inn 506.

Scholte, J. H. (ed.), Grimmelshausens Simplicissimus Teutsch 358.

Schroeder, P., Arno Holz' Die Kunst and the Problem of "Isms" 217. Schwalb, H. M., The Bolaine Phrase 231; A Note on Capcase 326.

Schwietering, J. (ed.), Zeitschrift für Deutsches Altertum und Deutsche Literatur 427.

Scivoletto, N., Fra Salimbene da Parma 421.

Shepard, W. P. and F. M. Chambers (eds.), The Poems of Aimeric de Peguilhan 339.

Sibley, A. M., Alexander Pope's Prestige in America, 1725-1835 133.

Simmons, E. J. (ed.), Russian Epic Studies 70.

Simmons, J., Robert Southey 54. Smith, J. H., The Gay Couple in Restoration Comedy 118.

Smith, Roland M., Five Notes on Chaucer and Froissart 27; Sir Walter Scott and the Pictish Question 175.

Southworth, J. G., Some Modern American Poets 414. Spiller, R. E. and H. Blodgett (eds.), The Roots of National Culture 354.

Spitzer, L., Le genre de "la Nou-velle-Orléans" 571. Stauffer, D. A., The Golden Nightin-

gale 335.

Stearns, M. W., Robert Henryson 409.

Steinman, M., see Hall, James.

- Stepanchev, S., The Origin of J. Alfred Prufrock 400.
- Stirling, B., The Populace in Shakespeare 113.
- Stolte, H., see Paul, H.
- Sturtevant, A. M., Notes on Certain Variations and Forms in the Old Germanic Dialects 300.
- Tabak, I., Judaic Lore in Heine 272. Tatlock, J. S. P., The Legendary History of Britain 332; The Mind and Art of Chaucer 484.
- Thomas, Gilbert, William Cowper and the Eighteenth Century 57.
- Thomas, Sidney, The Meaning of Greene's Attack on Shakespeare
- Thompson, Craig (ed.), Erasmus, Inquisitio de Fide 500.
- Thorpe, J., Elizabeth Barrett's Commentary on Shelley 455
- mentary on Shelley 455.
 Torrey, N. L., see Fellows, O. E.
 Trainor, J. A., Symbolism in A Connecticut Yankee in King Arthur's
 Court 382.
- Valli, E., Zur Verfasserfrage der Königsberger Apostelgeschichte
- Vetter, D. B., William Walsh's "In Defence of Painting" 518.
- Viëtor, K., Goethe, Dichtung, Wissenschaft, Weltbild 107; Goethe, The Poet 107; Goethe, The Thinker 107; Der junge Goethe
- Wade, I. O., Voltaire's Micromégas
- Walker, I. B., James Thomson 283. Wallace, S. A., Robert Browning in
- London Society 322.
 Wardropper, B. W., Honor in the Sacramental Plays of Valdivielso and Lope de Vega 81.

- Warfel, H. R., Charles Brockden
- Wasserman, E. R., Unedited Letters by Sterne, Hume, and Rousseau
- Weinberg, B. (ed.), Critical Prefaces of the French Renaissance
- Wencélius, L., Les Idées de Saint Exupéry sur la poésie d'après "Citadelle" 289.
- White, J. F., Some Abridged Passages in Doktor Faustus 375.
- Whiting, G. W., Christ's Miraculous Fast 12.
- Wicks, C. B., The Parisian Stage
- Wieler, J. W., George Chapman 113. Willard, C. B., Whitman's American Fame 284.
- Willard, R., OE oma 'Rust' 261. Willey, B., Nineteenth Century Studies 66.
- Wilson, J. D. (ed.), William Shakespeare, Julius Casar 71.
- Wilson, J. H., The Court Wits of the Restoration 118.
- Wilson, Robert H., Notes on Malory"s Sources 22.
- Witt, Marion, Yeats on the Poet Laureateship 385.
- Woodcock, G., The Paradox of Oscar Wilde 282
- Wilde 282. Woodress, J. L., Jr., Howell's Venetian Priest 266.
- Woods, W. S., L'Abbé Prévost and the Gender of New Orleans 259. Woolf, H. B., "The Pardoner's
- Woolf, H. B., "The Pardoner's Tale": Another Analogue 267. Wormhoudt, A., The Demon Lover
- Wormhoudt, A., The Demon Lover. Introduction by E. Bergler 123. Wright, W. F., Romance and Tragedy in Joseph Conrad 198.
- Zink, G., Les Légendes héroïques de Dietrich et d'Ermrich 425.
- Zinno, D., Two Notes on Neapolitan Loan-Words 168.

REVIEWERS

- Allen, D. C.: E. G. Cox, A Reference Guide to Travel Literature 144; D. Dorian, The English Diodatis 570; C. Thompson (ed.), Erasmus,
- Inquisitio de Fide 500.

 Allen, G. W.: C. B. Willard, Whitman's American Fame 284.
- Auerbach, E.: H. Friedrich, Montaigne 562.
- Bang, C. K.: M. Gravier, Strindberg et le théâtre moderne 110.
- Bart, B. F.: Auriant (ed.), Gustave
 Flaubert, Lettres inédites 213;
 M.-J. Durry, Flaubert et ses projets inédits 206.
- Bernbaum, E., H. N. Fairchild, Religious Trends in English Poetry

- 43: L. Glauser, Die Erlebte Rede im Englischen Roman 138.
- Blankenagel, J. C.: J. Körner, Marginalien 353.
- Blau, J. L.: N. F. Adkins, Philip Freneau and the Cosmic Enigma 131.
- Bradley, S.: E. H. Eby, A Concordance of Walt Whitman's Leaves of Grass and Selected Prose Writings 128.
- Burgi, R.: R. Jakobson and E. J. Simmons (eds.), Russian Epic Studies 70.
- Chapman, R. W.: F. Bowers, Principles of Bibliographical Description 568
- Chew, S. C.: A. J. Guerard, Thomas Hardy 134; S. Howe, Novels of Empire 136.
- Closs, A.: H. Pyritz (ed.), Die
- Minneburg 359. Cowie, A.: C. M. Kirk and R. Kirk William Dean Howells (eds.), 423.
- Crocker, L. G.: O. E. Fellows and N. L. Torrey (eds.), Diderot
- Studies 407. Cross, T. P.: C. W. Jones (ed.), Medieval Literature in Translation 496.
- Davidson, L.: A. P. Bertocci, Charles Du Bos and English Literature 348; G. J. Calder, The Writing of Past and Present 350; John Graham, Jr. (ed.), Letters of Thomas Carlyle to William Graham 212; W. F. Wright, Ro-mance and Tragedy in Joseph mance and Conrad 198.
- Davis, B. R.: J. Simmons, Robert Southey 54.
- Davis, R. B.: J. P. Boyd, L. H. Butterfield, and M. R. Bryan (eds.), The Papers of Thomas Jefferson 412; E. Cometti (ed.), Jefferson's Ideas On A University Library
- Downer, A. S.: G. Woodcock, The Paradox of Oscar Wilde 282. Durel, L. C.: W. N. Locke, Pro-
- nunciation of the French Spoken at Brunswick, Maine 360.
- Eidson, J. O.: A. M. Sibley, Alexander Pope's Prestige in America, 1725-1835 133.

- Einarsson, S.: M. H. Scargill and M. Schlauch (trs.), Three Icelandic Sagas 195.
- Eliason, N. E.: G. K. Anderson, The Literature of the Anglo-Saxons 493; H. Kurath, A Word Geography of the Eastern United States 487.
- Ellmann, R.: N. Jeffares, W. B. Yeats 335; D. A. Stauffer, The Golden Nightingale 335.
- Faber du Fauer, C. von: J. H. Scholte (ed.), Grimmelshausens Simplicissimus Teutsch 358.
- Feise, E.: E. Beutler (ed.), Goethe, Gedenkausgabe 184: James Boyd. Notes to Goethe's Poems 186: R. Buchwald, Goethezeit und Gegenwart 186; W. Günther, Bemerkungen zu einigen Stellen in Goethes Faust 186; H. Pyritz, Goethe und Marianne von Willemer 186; F. J. Schneider, Goethes "Satyros" und der Urfaust 186; K. Viëtor.
- Der junge Goethe 187. Fogle, R. H.: A. Wormhoudt, The Demon Lover 123.
- Ford, G. H.: H. E. Rollins (ed.), The Keats Circle 49.
- Françon, M.: R. Lebègue, Ronsard 564.
- Frye, N.: B. Blackstone, English Blake 55.
- Gianturco, E.: A. M. Grinò, Le traduzioni di Shakespeare in Italia nel settecento 212; N. Scivoletto, Fra Salimbene da Parma 421.
- Hankamer, E. T.: G. G. Kloeke. Herkomst en groei van het Afrikaans 351.
- Harris, B.: J. H. Smith, The Gay Couple in Restoration Comedy 118; J. H. Wilson, The Court Wits of the Restoratoin 118.
- Hartley, L.: G. Thomas, William Cowper and the Eighteenth Century 57.
- Havens, R. D.: C. M. Bowra, The Romantic Imagination 120; E. F. Carritt, A Calendar of British Taste from 1600 to 1800 288; B. Martin, The Ancient Mariner and the Authentic Narrative 72.
- Hayford, H.: R. Chase, Herman Melville 129.
- Heilman, R. B.: R. H. Fogle, The Imagery of Keats and Shelley 46.

- Herrick, M. T.: V. Hall, Jr., Life of Julius Caesar Scaliger (1484-1558) 343.
- Hinman, C.: J. D. Wilson (ed.). Shakespeare, Julius William Cæsar 71.
- Hoppe, H. R.: G. I. Duthie (ed.), Shakespeare's King Lear 337.
- Hough, G.: I. B. Walker, James Thomson 283,
- Kaufmann, F. W.: M. Gerhard, Schiller 285.
- Kelley, M.: H. F. Fletcher (ed.), John Milton's Complete Poetical Works 103.
- Kirby, T. A., J. B. Ross and M. M. McLaughlin (eds.), The Portable Medieval Reader 498.
- La Drière, C.: V. H. Brombert, The Criticism of T. S. Eliot 143; W. Elton, A Glossary of the New Criticism 142.
- Lancaster, H. C.: H. H. Adams and B. Hathaway (eds.), Dramatic Essays of the Neoclassic Age 197; G. Attinger, L'Esprit de la Com-media dell' arte dans le théâtre français 341; E. B. O. Borgerhoff, The Freedom of French Classicism 210; A. Delattre, Voltaire. Correspondance avec les Tronchin 345; H. Fenger, Voltaire et le théâtre anglais 286; F. Fergusson, The Idea of a Theater 566: M. T. Herrick, Comic Theory in the Sixteenth Century 428; H. W. Lawton (ed.), Handbook of Renaissance Dramatic French Theory 205; W. G. Moore, Molière 275; J. Orcibal, La Genese d'Esther & d'Athalie 274; T. R. Palfrey, Le Panorama littéraire de l'Europe (1833-1834) 143; M. L. Richards, Le Comique de Courte-line 570; Voltaire. Lettres in-édites aux Tronchin 345; B. Weinberg (ed.). Critical Prefaces of the French Renaissance 205; C. B. Wicks, The Parisian Stage 287. Leary, L.: H. R. Warfel, Charles
- Brockden Brown 357. Logan, J. V.: J. S. Lyon, The Excursion: A Study 51.
- McAdam, E. L., Jr.: Sir A. McNair, Dr. Johnson and the Law 64.

- McKeithan, D. M.: F. E. Litz, Letters Grave and Gay and Other Prose of J. B. Tabb 422.
- Malakis, E.: I. O. Wade, Voltaire's Micromégas 347.
- Malone, K.: J. S. P. Tatlock, The
- Legendary History of Britain 332.

 Miller, E. E.: H. Ihering (ed.),
 Theater der Welt 137; Theaterstadt Berlin 137,
- Neff, E.: B. Willye, Nineteenth Century Studies 66.
- Patch, H. R.: W. W. Lawrence. Chaucer and the Canterbury Tales 484; J. S. P. Tatlock, The Mind and Art of Chaucer 484.
- Potter, G. R.: R. Gottfried (ed.), Spenser's Prose Works 41.
- Riggs, T., Jr.: James Hall and M. Steinman (eds.), The Permanence of Yeats 280.
- Rogers, R. W.: R. C. Boys, Sir Richard Blackmore and the Wits 63; W. C. Brown, The Triumph of Form 61.
- Rypins, S.: C. C. Butterworth, The Literary Lineage of the King James Bible 567.
- Salinger, H.: I. Tabak, Judaic Lore in Heine 272.
- Savage, H. L.: K. Hare (tr.), Sir Gawayne and the Green Knight 489.
- Schaffer, A.: A. Bourgeois, René Boylesve et le problème de l'amour
- Schirokauer, A.: T. Frings, Grundlegung einer Geschichte der deutschen Sprache 190: H. Paul und L. E. Schmitt, Mittelhochdeutsche Grammatik 192; H. Paul und H. Stolte, Kurze Deutsche Gram-Stolte, Kurze matik 140; J. Schwietering, Zeitschrift für Deutsches Altertum und Deutsche Literatur 427; E. Valli, Zur Verfasserfrage der Kö-
- nigsberger Apostelgeschichte 72.
 Schoeck, R. J.: G. L. Brook (ed.),
 The Harley Lyrics 404; M. D.
 Legge, Anglo-Norman in the Cloisters 492.
- Schuchard, G. C. L.: H. Meyer, Goethe das Leben im Werk 401.
- Schutz, A. H.: W. P. Shepard and

- F. M. Chambers (eds.), The Poems of Aimeric de Peguilhan
- Seidlin, O.: K. Viëtor, Goethe, Dichtung, Wissenschaft, Weltbild 107; Goethe, The Poet 107; Goethe The Thinker 107
- Goethe, The Thinker 107; Silver, R. G.: J. J. Rubin and C. H. Brown (eds.), Walt Whitman of the New York Aurora 419.
- Smyser, H. M.: M. W. Stearns, Robert Henryson 409.
- Stamm, R.: M. Colbourne, The Real Bernard Shaw 418.
- Starck, T.: H. Ehlinger, Geschichtliche deutsche Lautlehre 286.
- Stechow, W.: E. Beutler und J. Rumpf (eds.), Bilder aus dem Frankfurter Goethe-Museum 426.
- Frankfurter Goethe-Museum 426. Steffan, G.: W. A. Borst, Lord Byron's First Pilgrimage 1809-1811 121.
- Stein, A.: J. G. Southworth, Some Modern American Poets 414.
- Stevenson, L.: J. E. Baker (ed.), The Reinterpretation of Victorian Literature 277; J. Lindsay, Charles Dickens 416.
- Taylor, Archer: G. Zink, Les Légendes héroïques de Dietrich et d'Ermrich 425.
- Thomas, Sidney: J. Le G. Brereton, Writings on Elizabethan Drama 113; B. Stirling, The Populace in Shakespeare 113; J. W. Wieler, George Chapman 113.

- Wardropper, B. W.: E. A. Peers, A Short History of the Romantic Movement in Spain 560.
- Wegelin, C.: H. H. Kühnelt, Die Bedeutung von Edgar Allan Poe für die englische Literatur 356; H. A. Pochmann and G. W. Allen (eds.), Masters of American Literature 354; R. E. Spiller and H. Blodgett (eds.), The Roots of
- National Culture 354.
 Wencélius, L.: J. C. Lapp (ed.),
 The Universe of Pontus de Tyard
 202
- Wencélius, M.: R. G. Cohn, Mallarmé's Un Coup de dé 208; G. Davies, Les Tombeaux de Mallarmé 208; A. G. Lehmann, The Symbolist Aesthetic in France 1885-1895 208.
- Williams, S. T.: R. L. Rusk, The Life of Ralph Waldo Emerson 126. Williamson, E.: D. L. Sayers (tr.), Dante: The Divine Comedy, I: Hell 200.
- Wimsatt, W. K., Jr.: J. Arthos, The Language of Natural Description in Eighteenth-Century Poetry 59; L. Lewisohn, The Magic Word 279.
- Woodhouse, A. S. P.: F. M. Krouse, Milton's Samson and the Christian Tradition 116.
- Woolf, H. B.: E. Partridge, Name into Word 558.
- Zeydel, E. H.: B. Mergell, Tristan und Isolde 194.

